### ILLUSTRATED CATALOGUE

--OF-

# BRUSHES AND PENCILS

ESTABLISHED 1816.



ND 1550 S37 T.C.

# WHEN ORDERING QUILL PENCILS, PLEASE SPECIFY THE LENGTH REQUIRED.





THE HENRY FRANCIS du PONT WINTERTHUR MUSEUM LIBRARIES

### ILLUSTRATED CATALOGUE

OF-

# BRUSHES PENCILS

ESTABLISHED 1816

# C. Schrack & Co.

# VARNISH AND COLOR MANUFACTURERS,

IMPORTERS AND DEALERS IN

PAINTERS' MATERIALS,

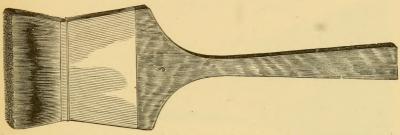
152, 154, 156 & 158 North Fourth St.,

PHILADELPHIA, PA.

PHILADELPHIA:
LOAG, PRINTER, 614 SANSOM STREET.

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### Camel Hair Brushes.



#### ENGLISH C. H. VARNISH OR COPYING BRUSHES.

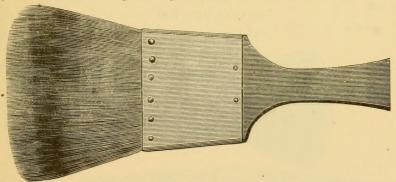
Long Cedar Handles

Liong Count IIIIII									
			EACH	DOZEN	1			EACH	DOZEN
1/2	inch,		.9	\$ -75	2 1/2	inch,		/.30	\$2.75
3/4			.10	.85	3	6.6		-35	3.25
I	6.6		.12	1.00	31/2	4.6		.40	4.00
I 1/4	66		.15	1.18	4	66		.50	5.00
2			.25	2.19	5			.75	8.10

#### C. H. COLOR BRUSHES.

Brass Bound. Polished Handles.

		EACH	DOZEN	EACH DOZEN	
I	inch,	20	\$2.00	2 inch,40 \$4.25	
I 1/2	"	.30	3.00		

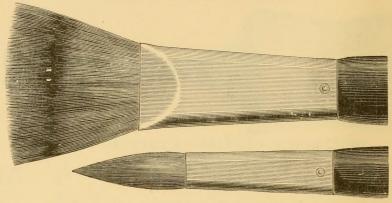


#### COACH PAINTERS' COLOR BRUSHES, OR EXTRA THICK C. H. MOTTLING BRUSHES.

½ inch,	EA	СН [О	DOZEN \$1.00	21/4	inch,	 .40	\$2.70
11/4 "		20	1.40	3	44	 .50	4.00
11/2 "		25	1.80	31/2	**	 .55	5.25
13/4 " -		30	2.00	4		 .60	6.50
2 "		35	2.35				

<u>របស់ស្នើការអាយាយការអាយាយអាយាយការអាយាយអាយាយកែលការអាយាយការអាយាយការអាយាយការអាយាយការអាយាយការអាយាយការអាយា</u>យការអាយា<u>យ</u>

### Camel Hair Brushes.



#### C. H. LACQUERING BRUSHES-Round.

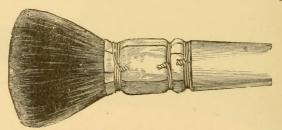
Tin Ferrules. Polished Handles. For Touching Up, &c.

		EACH	DOZEN		EACH	DOZEN
No.	I,	.7	\$ .50	No. 4,	.10	\$ .85
66	2,	.8	.70	" 5,	.12	I.IO
r r	3,	.9	.75	" 6,	.15	1.25

#### C. H. LACQUERING BRUSHES-Flat.

Tin Ferrules, Polished Handles, For Touching Up. &c

	Im Territors, Tononed Transless, Tor Tollering Cp, de.								
			EACH I					EACH	DOZEN
1/2	**		.7	.70	7/8	"		.10	1.00
5/8	· · · ·		.8	.80	1	66		.15	1.25



#### C. H. DUSTERS .- For Gilders.

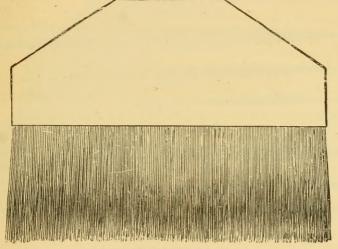
Quill and Wire Bound. Square Pointed.

	EACH		E	SACH
No.	I, I2 cents.	No. 7,	35	cents.
6.6	2,	( 8,	40	4.6
	3, 18 "	" 9,	45	4.6
4.6	4, 20 "	·" IO,	55	"
6.6	5,25 "	· " II,	60	**
	6,	" 12,	70	"
	THE ABOVI	FULL SIZES.		

### Camel Hair Brushes.

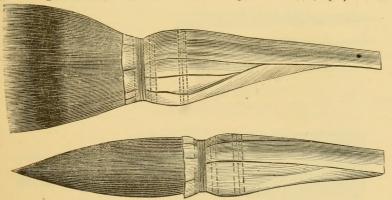
#### C. H. DUSTERS .- For Gilders.

	Quilled and Wire bound. Follited.									
		EACH	EACH	EACH						
No.	I,	12 cents.	No. 5, 25 cents. No. 9,	45 cents.						
	2,									
	3,	18 "	" 7, 35 " " 11,	60 "						
6.6	4,	20 "	" 8, 40 " 12,	70 "						



#### C. H. GILDERS' TIPS.

2½ in. length of Hair,\_\_\_\_\_\_\_\_15 cents each; \$1.50 per dozen.



#### C. H. PENCILS.-Split Quills.

Square Pointed. For Gilders and Coach Painters.

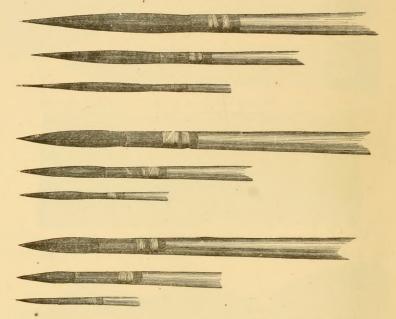
	EACH DOZEN				EACH DOZEN
2 Quills,	10\$ .90	4 Quills,	.20	1.90	6 Quills,30\$3.20
3 "	.15 1.40	5 "	25	2.60	8 "40 4.38

### Camel Hair Pencils.

#### C. H. PENCILS.-Split Quills.

Dome Pointed.

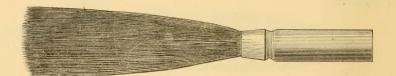
	EACH DOZEN	4 Quills,	BACH DOZEN		EACH DOZEN
3 "	.15 1.40	5 "	.25 2.60	8 "	.40 4.38



#### C. H. LETTERING AND STRIPING.-Superfine.

Hair 3 to 21 in. long. Square Pointed.

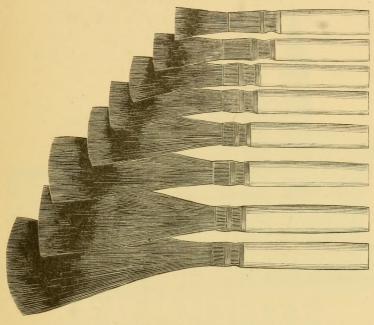
Assorted, I to 8,\_\_\_\_\_ .\_\_\_\_ 50 cents per dozen.



#### C. H. PENCILS, on Straight Plated Ferrules. Lettering and Striping.

I to 2½ inches,\_\_\_\_\_ Io cents each; \$1.00 per dozen.

### Camel Hair Pencils.

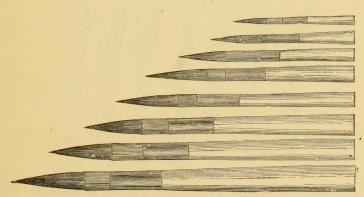


#### C. H. PENCILS.-Short Swan.

Lettering and Striping.

½ to 2½ inches, 60 cents per dozen.

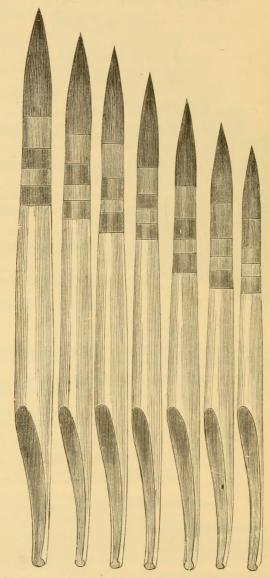
#### C. H. FLAT OR SWORD STRIPERS.



C. H. PENCILS-Ornamenting.

Assorted, I to 8,\_\_\_\_\_ 5 cents each; 50 cents per dozen.

### Camel Hair Pencils.



C. H. EXTRA LARGE SWAN QUILL-Miniature.

1	EACH	DOZEN		EACH	DOZEN
No. 00,	.8	\$ .75	No. o,	.10	- \$1.00

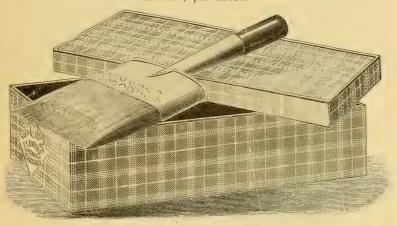
от и <u>Тиничения выполнительной выполнительной выполнительной выполнительной выполнительной выполнительной выпол</u>

### Camel Hair Pencils.

#### WIRE BOUND C. H. PENCILS.

Very Fine.

		EACH	DOZEN	1	EACH	DOZEN
No.	I,	.6	. \$ .60	No. 3,	.10	\$1.00
				4,		
				per dozen.		



### Fitch Brushes.

#### FITCH FLOWING VARNISH BRUSHES.

Square Pointed. Set in Glue.

Single Thick,\_\_\_\_20 cents per inch. | Double Thick,\_\_\_\_40 cents per inch.

#### FITCH FLOWING VARNISH BRUSHES.

Chisel Pointed. Set in Glue.

Single Thick,\_\_\_\_30 cents per inch. | Double Thick,\_\_\_\_45 cents per inch.

#### FITCH LACQUERING BRUSHES.

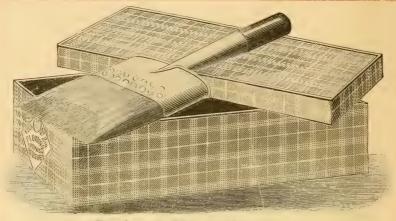
Polished Cedar Handles.

1/2 inch, i	EACH :	BI.50	ı inch,	еасн •35	DOZEN \$4.00
3/4 "	.25	2.50			

#### FITCH DUSTERS-Round.

For Gilders

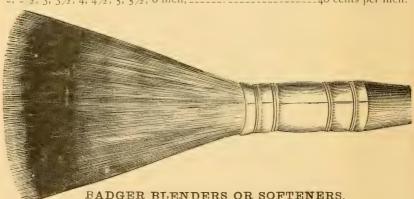
Tor Gracio.									
		EACH	DOZEN	FAC	H	DOZEN			
No.	I,	.10	\$1.00	No. 7,	0	\$3.00			
				" 8,3					
4.4	3,	.15	1.50	'' 9,	0	4.25			
"	4,	.18	1.75	" 10,4	5	5.00			
"	5,	.20	2.00	" 11,5	0	5.50			
4.6	6,	.22	2,10	" 12,60	0	7.00			



### Badger Hair Brushes.



KNOTTED BADGER PLENDERS-French Style. Set in Bone.  $2\frac{1}{2}$ , 3,  $3\frac{1}{2}$ , 4,  $4\frac{1}{2}$ , 5,  $5\frac{1}{2}$ , 6 inch, \_\_\_\_\_40 cents per inch.



BADGER BUENDERS OR SOFTENERS. ROUND. Polished Handles.

NO.	EACH	DOZEN	NO.	EACH	DOZEN	NO.	EACH	DOZEN	NO. EACH	DOZEN
Ι,	.15	\$1.50	4, .	.30	3.00	7,	.50	\$5.00	10,85 _	\$9.50
2,	.20	1.75	5,	-35	4.00	8,	.60	6.00	11,1.00 _	11.00
									12,1.25 _	

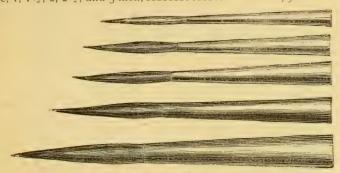
ания Весения на нестрой в принце на принце на нестрой в принце на нестрой в принце на нестрой в нестрои в нестрой в нестрой в нестрой в нестрой в нестрои в нестрой в нестрой в нестрой в нестрои в

### Badger Hair Brushes.

#### BADGER HAIR FLOWING BRUSHES.

Chisel Pointed.

Single Thick,\_\_\_\_45 cents per inch. | Double Thick,\_\_\_\_70 cents per inch.



### Ox Hair Pencils.

#### OX HAIR STRIPING PENCILS.

2 and 21/2 inches long.

#### OX HAIR LETTERING PENCILS.

Assorted, I to 8,\_\_\_\_\_\_Io cents each; \$1.00 per dozen.

### Black Sable Pencils.

#### BLACK SABLE LETTERING PENCILS-Superfine.

Nos. 1 to 8. Hair graduated from 5 to 11.

				EACH	DOZEN		EACH	DOZEN
No.	I,5/8	inch	,	.10	\$1.CO	No. 6,-11's inch,	\$ .40	\$3.50
4.4	2,-3/4	4.6		.12	1.25	·· 8,—1¼ ··	50	5.00
						" IO,—I ½ " _		
+ 4	4,1	4.6		.20	2.00	" 12, -1 1/2 " _	1.50	12.00

#### BLACK SABLE STRIPING PENCILS-Superfine.

Hair 2 and 21 inches long.

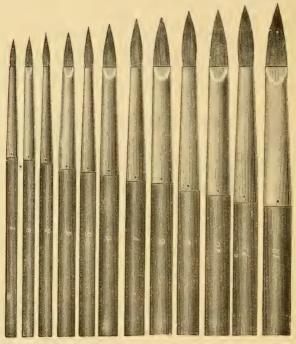
	E	EACH		CH
			No. 6,	
6.4	2,	.15	" 7,	50
4.6	3,	.20	" 8,	75
	4,	.30	" 9,	00
**	5,	.35	" IO, I.	50

### Red Sable Lettering Pencils.

Graduated from \$ to 11 inch.

		EACH	DOZEN		EACH	DOZEN]
No.	I,	.10	\$1.00	No. 4,	.15	\$1.50
				'' 6,		

### Red Sable Artists' Brushes.



#### RED SABLE ARTISTS' BRUSHES-Flat and Round.

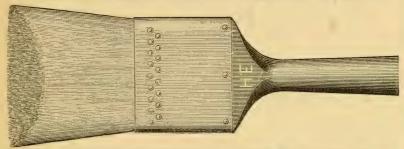
For Oil Painting, Photographers, &c. Nickel Plated Ferrules. Polished Handles.

No. I, \$1.00	No. 7,20 \$2.00	No. 13,50 - \$5.25
" 2,I2 I.IO	" 8,25 2.25	" 14,60 _ 6.75
" 3,14 1.25	" .9,28 2.50	" 15,70 7.50
" 4,15 1.50	" IO,30 3.00	" 16,80 8.50
" 5,17 1.60	" II,35 3.25	" 18,90 9.50
" 6,19 1.80	" 12,40 3.50	

#### RED SABLE ARTISTS' BRUSHES-Extra Wide.

	EACH	DOZEN	EACH	DOZEN	EACH DOZEN
3/8 inch,	.60	\$6.86	5/8 inch,\$ .85	\$9.00	7/8 inch,_\$1.50\$15.60
					I " 1.80 19.20

### "Thum's" Chisel Pointed Varnish Brushes.

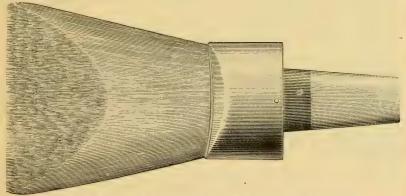


#### "THUM'S" CHISEL POINTED VARNISH BRUSHES-Double.

		EACH	DOZEN	1			EACH	DOZEN
1/2	inch,	 .30	\$3.00	2	inch	,	\$1.15	 \$12.00
3/4	4.4	 .40	4.50	21/4			1.25	 13.50
I	6.6	 -55	6.00	2 1/2	6.6		1.35	 15.00
1 1/2	6.6	 .80	9.00	4	4.6		2.25	 24.00
134	6.4	 .90	10.50					

### "THUM'S" CHISEL POINTED VARNISH BRUSHES—

				210010	L IIIOu.		LUI CO	T III OIL		
				EACH	DOZEN	1			EACH	DOZEN
	I	inch	,	\$ .80	\$ 9.00	2	inch	1,	\$1.75	 \$18.00
J	11/4	4.6		1.10	_ 11.25	2 1/2	4.4		2.00	 22.50
1	1 1/2	4.6		1.35	13.50	3	4.4		2.50	 27.00
	134	4.6		1.50	- 15.75					



#### "THUM'S" OVAL CHISEL VARNISH BRUSHES.

No. 00, \$ .80 \$ 9.00 No. 4, \$	EACH	DOZEN
" O, 1.10 12.00   " 5,		
" I, I.25 I4.40		
" 2, 1.50 16.20 " 7,		
" 3, 1.75 18.00 " 8,		

### Filling Brushes.

#### FILLING BRUSHES-Double Filled.

		EACH	DOZEN	1		EACH	DOZEN
I	inch,	 .50	\$5.00	2	inch,	\$ .90	\$10.00
11/4	4.4	 .60	6.25	21/4		I.00	11.50
I 1/2	44	 .70	7.50	3		1.60	15.00
13/4	4.6	 .80	8.75				

#### FILLING BRUSHES-Treble Filled.

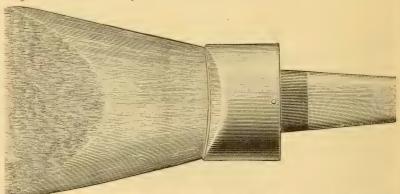
	inah	,	EACH 65	DOZEN		inch	EACH	DOZEN
I 1/2	"		1.00.	 10.80	3		 2.00	 21.60
I 3/4	6.6		1.25	 12.60				

## Water Tools. 50 cents each. \$5.50 per dozen.

### "Clinton's" Varnish Brushes.

#### "CLINTON'S" COACH VARNISH BRUSHES.

Very Elastic. DOZEN EACH No. 4, \_\_\_\_ \$1.50 \_\_\_ \$15.00 No. 1, \_\_\_\_ \$ .60 \_\_\_ \$6.00 .80 \_\_\_\_ 9.00 " 5, \_\_\_\_ 1.75 \_\_\_ 18.00 1.25 \_\_\_ 12.00



#### "CLINTON'S" EXTRA, EXTRA OVAL TAPR'D, VARNISH BRUSHES.

	Wire I	Bound.	Patented.		
	EACH	DOZEN	1	EACH	DOZEN
No. 6,	.20	\$2.75	I-O,	\$ .90	\$10.50
". 5,	.30	3.25	2-0,	I.00	12.00
4,	-45	5.00	3-0,	1.15	13.50
" 3,	-55	6.00	4-0,	1.35	16.00
" 2,	.65	7.50	5-0,	1.60	19.00
, 44 I,					

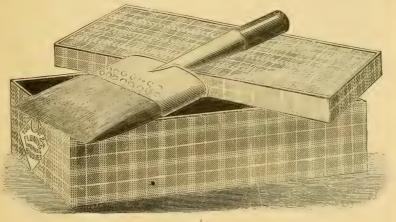
.

### "Clinton's" Varnish Brushes.

#### "CLINTON'S" STANDARD VARNISH BRUSHES.

Extra Quality Wire Round

	Zinere Q	2	THE BOUNCE		
	EACH	DOZEN	No. 1-0,	EACH	DOZEN
			'' 2-0,		
4,	30	3.00	" 3-0,	-95	10.CO
" 3,	.40	4.50	1-0,	1.15	12.00
			'' 5-0,		
. " I,	60	6.50	" 6-0,	1.45	16.00



### Bristle Brushes.

#### BRISTLE FLOWING BRUSHES.

1, 1½, 2 and 2½ inch, \_\_\_\_per inch, 35 cents.

#### "EXTRA," "EXTRA" FLAT CHISEL VARNISH BRUSHES.

Warranted Fine French Bristle.

		EACH	DOZEN			EACH	DOZEN
I	inch,	 .25	\$2.30	3 inc	h,	\$ .75	\$7.50
I ½	4.6	 -35	3.25	31/2 "		.90	9.00
2	4.6	 .55	4.75	4 ''		I.00	10.00
2 1/2	6.6	 .60	6.25				

#### "EXTRA" FLAT VARNISH.

32 inch, \_\_\_\_\_

Warran	ted Fine	French Bristle.		
EACH	DOZEN I		EACH	DO:
 .15	\$1.50	2 inch,	35	\$3.
18	1.70	21/2 "	50	1

I		 .18	1.70	2 1/2		 .50	4.07
I 1/4	6.6	 .22	2.25	3	6.6	 .65	6.25
I 1/2		 .25	2.75	312	6.1	 .75	7.50
I 3/4	4.5	 .30	3.25	4	6.6	 .85	9.00

### Ground Paint Brushes.

Wire Bound. Warranted all Bristle, of best quality.

		EACH	DOZEN		EACH	DOZEN
No.	6,	.13	\$1.20	No. 2-0,	\$ .65	\$6.00
				" 3-0,		
				" 4-0,		
				" 5-0,		
4.1	2,	.30	2.80	" 6-0,	1.35	12.80
				'' 7-0,		
1.4	I-O,	.55	5.20	" 8-0,	1.65	16.00

### Painters' Dusters.

#### PAINTERS' DUSTERS-all Grey.

		EACH	DOZEN		DOZEN
No.	2,	·45	4.50	No. 4,60 -	\$6.50
4.6	3,	.50	5.00	" 5,•65 _	7.50

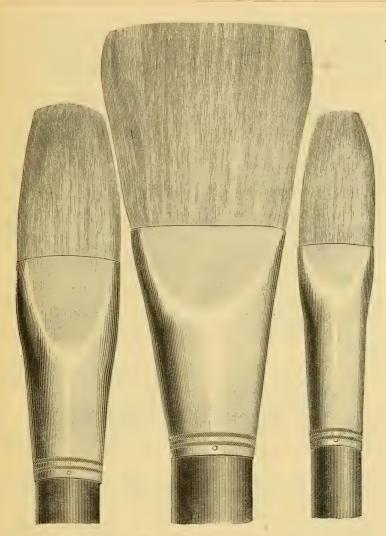
#### PAINTERS' DUSTERS-White Outside.

		EACH	DOZEN		EACH	DOZEN
No.	2,	.45	\$4.50	No. 4,	.65	\$6.75
14	3,	.50	5.00	5,	.75	8.00

### "Clinton's" "Eureka" Sash Tools.

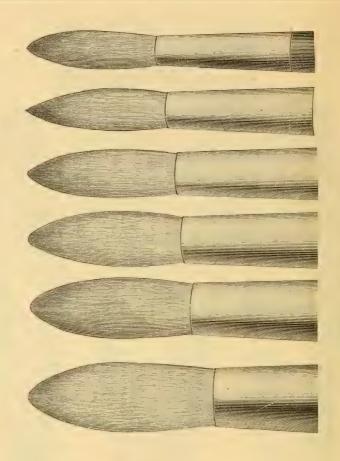
Twine Bound.

	l.	EACH	DOZEN	EACH DOZI	EN
				No. 6, \$1.7	
6.6	2,	.9	.90	" 7,23 2.2	5
				" 8,	
4.4	4,	.15	1.30	" 9, 35 3.7	5
4.6	5,	.18	1.50	· · · · 10,45 4.7	5



Super. Flat Bristle Artists' or Coach Painters' Brushes.

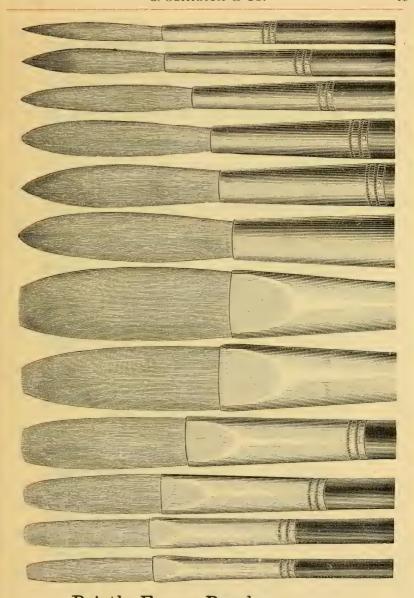
1/2	inch,	 .6;	DOZEN \$ .65	1 1/8 inch, EACH5	DOZEN - \$1.50
5/8	6.6	 .7	.75	114 "	_ I.75
34	4.4	 .8	.85	13/8 "20	_ 2.00
7/8	- 14	 .9	.95	I ½ "22	_ 2.25
				134 "25	



### Bristle Fitch Brushes.

Plain Cedar Handles. Bound in Tin.

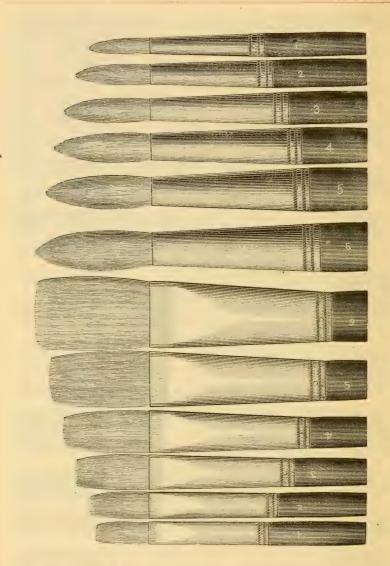
	•	EACH	
No.	14,	.88	\$ .80
	16,		
"	18,	.12	1.25
44	20,	.14	1.50
4.6	22,	.20	2.00
**	24,	.22	2.25
	26,	.25	2.50



### Bristle Fresco Brushes. superfine.

		I OHSHEU I	Landics.	Round and Flat.	
		EACH	DOZEN	EACH D	
No.	1,	.6	\$ .65	No. 4, \$	.90
4.6	2,	.7	.70	" 5,10	1.00
				" 6,12	

ikan 🖟 mpulangan pakaisa kapanga kangangan mengangan kangangan kangangan pakaingan kangangan kangan kangan



### Artists' Bristle Brushes. Round and Flat.

Tin Ferrules. Polished Handles.

		EACH	DOZEN		EACH	DOZEN
No.	I,	.6	\$ .50	No. 4,	.9	\$ .70
				5,		
				" 6,		

### Stencil Brushes.

Tin Ferrules. Round Top Handles.

	EACH		EACH	EACH
No.	0,	No.	5,25	No. 9,50
6.6	I,	66	6,30	" 10,60
6.6	2,	4.6	7,35	" 12,
4.6			8,40	
4.4	4,20			

### Brick Jointers or Seam Brushes.

		 EACH	DOZEN	1		EACH	DOZEN
I	inch,	 .8	\$ .75	31/2	inch,	 .15	\$1.50
2	"	 .8	-75	4	4.4	 .18	1.75
$2\frac{1}{2}$	44	 .10	1.00	41/2	4.4	 .20	2.00
3	6.6	 .12	1.25	5	6.6	 .30	3.00

### Bristle Poonah Brushes.

First Quality. Polished Handles.

		EACH	DOZEN	EACH . DOZE	N
No.	I,	.5	\$ .45	No. 4,8 \$ .68	3
"	2,	.6	.50	" 5,	5
44	3,	.7	.60	" 6,1081	5

### Wall Brushes.

All White Bristle.

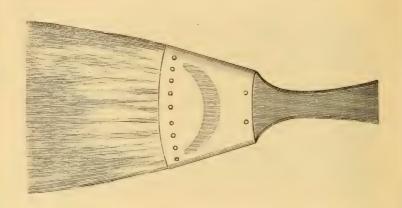
	Time Dilatic.				
		EACH	DOZEN	EACH DOZEN	
3	inch,	\$ .75	\$8.00	5 inch,\$1.75\$18.00	
31/2	6.6	I.00	11.00	5½ " 2.00 22.00	
4	6.4	I.25	13.00	6. " 2.50 28.00	
41/2	4.6	I.50	15.00		

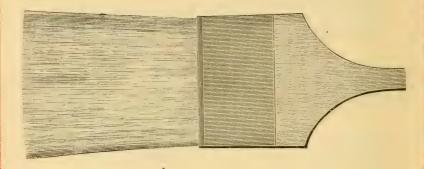
### Kalsomine Brushes.

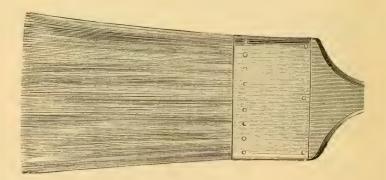
Made of Best Russia Bristle

	GREY.		1		WHIT	E.	
	EACH	DOZEN				DOZEN	EACH
3	Inch,\$ .85 _	\$9.00	3	inch,		\$1.00	\$10.80
3 1/2	" I.00 _	10.80	31/2	4.4		1.17	12.60
4	" 1.20 _	12.60	4	1.6		1.33	14.40
41/2	" 1.30 _	14.40	41/2	4.6		1.50	16.20
	" I.50 _			4.6		1.75	17.89
6	" 2,00 _	21.60	6	6.6		2.50	27.00
	" 2.50 _	28.00	7	4.4		3.00	32.40
8	3.00 _			4.6		3.50	37.80
9	" 3.50 _	37.80	9	4.6		4.00	43.20

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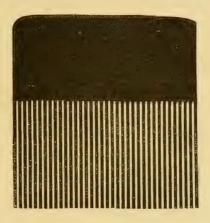






### Bristle Over-Grainers.

"Fan" or Top Grainers, in tin, 1 to 4 inches, \_\_\_\_\_per inch, 15 cents.



### Graining Combs.

American	n Steel,	\$1.00 p	er set.
Taylor's-	Plain Blue Steel,	1.25	"
6.6	Polished Steel.	1.50	6.6

### PRICE CURRENT OF COACH VARNISHES.

	M	

WEARING COACH BODY, For Finishing Coats on Bodies- Equal to best imported,	\$5	50
MEDIUM COACH BODY, Same as above, but hardens somewhat faster,	5	50
HARD DRYING COACH BODY, Well adapted to hurried work.  Dries faster than those above,	5	00
COACH BODY No. 1, A good Hard-drying Varnish. Not quite so pale as the above.	4	50
PALE RUBBING VARNISH, A very superior Varnish for Undercoats on Bodies,	4	00
COACH RUBBING VARNISH, For Rubbing-coats on Bodies and Gearings,	3	50
RUBBING COLOR AND VARNISH, An excellent article for New or Old Work,	4	00
ELASTIC CARRIAGE, For Finishing-coats on Gearings. Very durable,	5	00
CARRIAGE VARNISH, No. 1, Same as above, but harder drying,	4	00
CARRIAGE VARNISH No. 2,	3	50
CARRIAGE VARNISH No. 3,	3	00
ONE COAT VARNISH, Heavy-bodied, hard-drying,—well suited to hurried work and repairing,————————————————————————————————————	4	00
EXCELSIOR COACH, For repairing and low-priced work,		50
MIXING, For mixing Colors, etc.,	2	50
COACH DRYING JAPAN, A standard article among the best shops,	1	75
WRIGHT'S DRYING JAPAN, For Striping and House Painting,	2	00
No. 2 DRYING JAPAN, Good Dryer of lower grade,	1	50
GOLD SIZED JAPAN, Good elastic Dryer; also used for Sizing,	3	00
BLACK ENAMEL, For doing up Enameled Leather Tops,	3	00
BLACK SPIRIT VARNISH, For varnishing Harness Leather,	3	50
PRIMING OIL, A very superior article for filling the pores of wood, previous to painting,	2	50
CORALLINE, A very excellent Coach Filling, to be used as rough stuff on Coaches, Cars. Carriages, Pianos, etc.,	3	00

### COACH COLORS—Ground in Japan.

Intense Ivory Black,	50	Raw Sienna,	35
Eng. Drop Black,	40	Chrome Yellow, L. M. & D.,	45
Prussian Blue, 1	25	" Green, "	45
Ultramarine Blue,	75	Yellow Ochre,	35
Burnt Umber,	35	Indian Red,	35
Raw "	35	Tuscan "	70
Burnt Sienna.	35		

### MISCELLANEOUS.

PUTTY KNIVES,

PALLETTE KNIVES,

GILDERS' KNIVES,

SCRAPING KNIVES.

CHAMOIS.

LE PAGE'S CARRIAGE GLUE,

SPONGE,

· SAND PAPER.

GLUE.

GOLD BRONZE.

FRENCH GOLD PAINT,

BESSEMER'S GOLD PAINT.

GILDERS' CUSHIONS,

PALLETTE BOARDS,

PALLETTE CUPS,

CHARCOAL CRAYONS,

CHALK CRAYONS.

PREPARED PUMICE STONE, in Brick-Coarse, Medium, Fine.

GROUND " XX Fine, Medium and Coarse.

LUMP "

TRANS. WOOD FILLING, for Filling Grain of Hard Wood.

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